

Repertoire / Section I

(You are requested to use the assigned sheet music if required.)

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

L. v. Beethoven: String Quartet op. 18 No. 1, 2, 3, 4, 5 or 6 (Bärenreiter, Henle)

[2] One of the following:

A. Webern: 5 movements for string quartet op. 5

G. Kurtág: String Quartet op. 1

◇2nd Round:

Two of the works specified below must be performed in any order. (Approx. 60 minutes or shorter)

[1] One of the following:

F. Schubert: String Quartet No. 13 D804 or No. 14 D810 (Bärenreiter)

F. Mendelssohn: String Quartet No. 3 op. 44-1, No. 4 op. 44-2 or No. 5 op. 44-3

R. Schumann: String Quartet No. 1 op. 41-1, No. 2 op. 41-2 or No. 3 op. 41-3

J. Brahms: String Quartet No. 1 op. 51-1, No. 2 op. 51-2 or No. 3 op. 67

A. Dvořák: String Quartet No. 13 op. 106 or No. 14 op. 105

C. Debussy: String Quartet op. 10

M. Ravel: String Quartet

D. Shostakovich: String Quartet No. 9 op. 117, No. 10 op. 118, No. 11 op. 122 or No. 12 op. 133

[2] One of the following:

B. Bartók: String Quartet No. 4 Sz. 91 or No. 5 Sz. 102

A. Schönberg: String Quartet No. 3 op. 30 or No. 4 op. 37

A. Berg: String Quartet op. 3 or “Lyrische Suite”

S. Prokofiev: String Quartet No. 1 op. 50 or No. 2 op. 92

B. Britten: String Quartet No. 2 op. 36

H. Dutilleul: “Ainsi la nuit”

G. Ligeti: String Quartet No. 1 or No. 2

I. Xenakis: “Tétris”

E. Carter: String Quartet No. 2 or No. 5

Toru Takemitsu: “A Way a Lone”

Akira Nishimura: String Quartet No. 6

Toshio Hosokawa: “Silent Flowers”

◇3rd Round:

Two of the works specified below must be performed in any order.

[1] Misato Mochizuki: Boids again (2020)

*Participants can purchase the sheet music of “Boids again” at Breitkopf & Härtel.

[2] One of the following:

L. v. Beethoven: String Quartet No. 7 op. 59-1, No. 8 op. 59-2, No. 9 op. 59-3, No. 10 op. 74 or
No. 11 op. 95 (Bärenreiter, Henle)

◇Final Round:

One of the works specified below must be performed.

L. v. Beethoven: String Quartet No. 12 op. 127, No. 13 op. 130, No. 14 op. 131, No. 15 op. 132 or
No. 16 op. 135 (Bärenreiter, Henle)

Note: The final movement of op. 130 may be replaced by “Grosse Fuge” op. 133.

F. Schubert: String Quartet No. 15 D887 (Bärenreiter)

Repertoire / Section II

(You are requested to use the assigned sheet music if required.)

Piano Trio

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- F. J. Haydn: Piano Trio Hob. XV-24, 25, 26, 27, 28 or 29
- W. A. Mozart: Piano Trio K. 496, 502, 542, 548 or 564
- L. v. Beethoven: Piano Trio No. 1 op. 1-1, No. 2 op.1-2 or No. 3 op. 1-3

[2] One of the following:

- Toshio Hosokawa: Trio (2013, revised in 2017) (Schott Japan)*
- E. Carter: "Epigrams" (2012)
- W. Rihm: "Fremde Szenen" I or III (1982-1984)

◇2nd Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- J. Brahms: Piano Trio No. 1 op. 8 (revised in 1889), No. 2 op. 87 or No. 3 op. 101
- F. Mendelssohn: Piano Trio No. 1 op. 49 or No. 2 op. 66
- R. Schumann: Piano Trio No. 1 op. 63, No. 2 op. 80 or No. 3 op. 110
- A. Dvořák: Piano Trio No. 3 op. 65 or No. 4 op. 90
- B. Smetana: Piano Trio op. 15
- C. Saint-Saëns: Piano Trio No. 1 op. 18
- M. Ravel: Piano Trio
- E. Chausson: Piano Trio op. 3
- A. Arensky: Piano Trio No. 1 op. 32

[2] One of the following:

- C. Ives: Piano Trio (1910)
- D. Shostakovich: Piano Trio No. 2 op. 67 (1947)
- Y. Höller: "Tagträume" (1994) (Boosy & Hawkes)
- M. Weinberg: Piano Trio op. 24 (1945)
- B. Martinů: Piano Trio No. 2 (1950) or No. 3 (1951)
- P. Vasks: "Episodi e canto perpetuo" (1985)

◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- L. v. Beethoven: Piano Trio No. 7 op. 97
- F. Schubert: Piano Trio No. 1 D898 or No. 2 D929

[2] The following Japanese composer's work:

- Toru Takemitsu: "Between Tides" (1993) (Schott Japan)

*If the Trio by Toshio Hosokawa is selected, the ensemble is required to contact Schott Music Co. for the sheet music.

E-mail address: sales@schottjapan.com

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Piano Quartet

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

W. A. Mozart: Piano Quartet No. 1 K. 478 or No. 2 K. 493

L. v. Beethoven: Piano Quartet op. 16

[2] The following work:

A. Schnittke: Piano Quartet

◇2nd Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

F. Mendelssohn: Piano Quartet No. 2 op. 2 or No. 3 op. 3

R. Schumann: Piano Quartet op. 47

R. Strauss: Piano Quartet op. 13

G. Fauré: Piano Quartet No. 1 op. 15 or No. 2 op. 45

C. Saint-Saëns: Piano Quartet op. 41

E. Chausson: Piano Quartet op. 30

W. Walton: Piano Quartet

[2] One of the following:

G. Enescu: Piano Quartet No. 1 op. 16 (1909) or No. 2 op. 30 (1944)

A. Copland: Piano Quartet (1950)

C. Looten: Piano Quartet op. 42 (1992) (Editions Musica-nova)

S. Stucky: Piano Quartet (2005) (Theodore Presser)

F. Donatoni: "Ronda" (1983)

Ichiro Nodaira: "Quatuor en hiver" (2004)

◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

J. Brahms: Piano Quartet No. 1 op. 25, No. 2 op. 26 or No. 3 op. 60

[2] The following Japanese composer's work:

Toshio Hosokawa: "The Water of Lethe" (2015) (Schott Japan)*

*The ensemble is required to contact Schott Music Co. for the sheet music.

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