

(Applying ensembles are requested to use the assigned sheet music if required.)

1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

*Participating ensembles can select the same work with the preliminary screening.

F. J. Haydn: String Quartet op. 33, 42, 50, 54, 55, 64, 71, 74, 76 or 77

L. v. Beethoven: String Quartet op. 18 No. 1, 2, 3, 4, 5 or 6 (Bärenreiter, Henle)

[2] One of the following:

A. Berg: String Quartet op. 3

A. Webern: 5 movements for string quartet op. 5

G. Kurtág: String Quartet op. 1

2nd Round:

Two of the works specified below must be performed in any order. (Approx. 60 minutes or shorter)

*Participating ensembles can select the same work with the preliminary screening.

[1] One of the following:

F. Schubert: String Quartet No. 13 D804 or No. 14 D810 (Bärenreiter)

F. Mendelssohn: String Quartet No. 3 op. 44-1, No. 4 op. 44-2 or No. 5 op. 44-3

R. Schumann: String Quartet No. 1 op. 41-1, No. 2 op. 41-2 or No. 3 op. 41-3

J. Brahms: String Quartet No. 1 op. 51-1, No. 2 op. 51-2 or No. 3 op. 67

A. Dvořák: String Quartet No. 13 op. 106 or No. 14 op. 105

B. Smetana: String Quartet No. 1

C. Debussy: String Quartet op. 10

G. Fauré: String Quartet op. 121

M. Ravel: String Quartet

D. Shostakovich: String Quartet No. 9 op. 117, No. 10 op. 118, No. 11 op. 122 or No. 12 op. 133

F. Swain: String Quartet No. 1

[2] One of the following:

B. Bartók: String Quartet No. 4 Sz. 91 or No. 5 Sz. 102

A. Schönberg: String Quartet No. 3 op. 30 or No. 4 op. 37

A. Berg: "Lyrische Suite"

B. Britten: String Quartet No. 2 op. 36

H. Dutilleux: "Ainsi la nuit"

G. Ligeti: String Quartet No. 1 or No. 2

I. Xenakis: "Tetras"

E. Carter: String Quartet No. 2 or No. 5

T. Ades: "Arcadiana" or "the Four Quarters"

M. Trojahn: String Quartet No. 3, No. 4 or No. 5

Toru Takemitsu: "A Way a Lone"

Akira Nishimura: String Quartet No. 6

Toshio Hosokawa: "Silent Flowers"

Joji Yuasa: "Projection for String Quartet II"

3rd Round:

Two of the works specified below must be performed in any order. Total duration should be within approx. 60 minutes.

[1] Kenji Sakai: New commissioned work

*Score and parts will be sent to the participating ensembles by the end of February, 2026. *Duration of this work will be less than 15 minutes.

[2] Any string quartet work chosen by participating ensembles.

*Participating ensembles can choose more than two works, but excerpt of the movement is not allowed.

*Participating ensembles cannot choose same work with the works for other rounds.

*Arrangement from the music for other than string quartet is not allowed.

*Participating ensembles may be requested to submit score by the Organizer.

Final Round:

One of the works specified below must be performed.

L. v. Beethoven: String Quartet No. 12 op. 127, No. 13 op. 130, No. 14 op. 131 or No. 15 op. 132

(Bärenreiter, Henle) Note: The final movement of op. 130 may be replaced by "Grosse Fuge" op. 133.

F. Schubert: String Quartet No. 15 D887 (Bärenreiter)

*Participating ensembles cannot select Schubert if they do not perform Beethoven's work (op. 59, 74, 95, 127, 130, 131, or 132) at the 3rd Round.

Piano Trio**1st Round:**

Two of the works specified below must be performed in any order.

[1] One of the following:

*Participating ensembles can select the same work with the preliminary screening.

- F. J. Haydn: Piano Trio Hob. XV-24, 25, 26, 27, 28 or 29
 W. A. Mozart: Piano Trio K. 496, 502, 542, 548 or 564
 L. v. Beethoven: Piano Trio No. 1 op. 1-1, No. 2 op.1-2 or No. 3 op. 1-3

[2] One of the following:

- Toshio Hosokawa: Trio (2013, revised in 2017) (Schott Japan)
 W. Rihm: “Fremde Szenen” I or III (1982-1984)
 M. Kagel: Piano Trio No. 1, No. 2 or No. 3
 J. Harbison: Piano Trio No. 2

2nd Round:

Two of the works specified below must be performed in any order.

*Participating ensembles can select the same work with the preliminary screening.

[1] One of the following:

- J. Brahms: Piano Trio No. 1 op. 8 (revised in 1889), No. 2 op. 87 or No. 3 op. 101
 F. Mendelssohn: Piano Trio No. 1 op. 49 or No. 2 op. 66
 R. Schumann: Piano Trio No. 1 op. 63, No. 2 op. 80 or No. 3 op. 110
 A. Dvořák: Piano Trio No. 3 op. 65 or No. 4 op. 90
 B. Smetana: Piano Trio op. 15
 G. Fauré: Piano Trio op. 120
 M. Ravel: Piano Trio
 E. Chausson: Piano Trio op. 3
 A. Arensky: Piano Trio No. 1 op. 32

[2] One of the following:

- C. Ives: Piano Trio (1910)
 D. Shostakovich: Piano Trio No. 2 op. 67 (1947)
 Y. Höller: “Tagträume” (1994) (Boosy & Hawkes)
 M. Weinberg: Piano Trio op. 24 (1945)
 B. Martinů: Piano Trio No. 2 (1950) or No. 3 (1951)
 R. Clarke: Piano Trio (1921)

Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- F. Schubert: Piano Trio No. 1 D898 or No. 2 D929

*Participating ensembles can select the un-cut version for the last movement of D929 optionally.

[2] The following Japanese composer's work:

- Toru Takemitsu: “Between Tides” (1993) (Schott Japan)

Piano Quartet**1st Round:**

Two of the works specified below must be performed in any order.

[1] One of the following:

*Participating ensembles can select the same work with the preliminary screening.

W. A. Mozart: Piano Quartet No. 1 K. 478 or No. 2 K. 493

L. v. Beethoven: Piano Quartet op. 16

[2] The following work:

A. Schnittke: Piano Quartet

2nd Round:

Two of the works specified below must be performed in any order.

*Participating ensembles can select the same work with the preliminary screening.

[1] One of the following:

R. Schumann: Piano Quartet op. 47

R. Strauss: Piano Quartet op. 13

A. Dvořák: Piano Quartet op. 87

G. Fauré: Piano Quartet No. 1 op. 15 or No. 2 op. 45

C. Saint-Saëns: Piano Quartet op. 41

E. Chausson: Piano Quartet op. 30

W. Walton: Piano Quartet

F. Swain: Piano Quartet

[2] One of the following:

G. Enescu: Piano Quartet No. 1 op. 16 (1909) or No. 2 op. 30 (1944)

A. Copland: Piano Quartet (1950)

C. Looten: Piano Quartet op. 42 (1992) (Editions Musica-nova)

S. Stucky: Piano Quartet (2005) (Theodore Presser)

F. Donatoni: "Ronda" (1983)

Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

J. Brahms: Piano Quartet No. 1 op. 25, No. 2 op. 26 or No. 3 op. 60

[2] The following Japanese composer's work:

Toshio Hosokawa: "The Water of Lethe" (2015) (Schott Japan)