



**Member of the World Federation
of International Music Competitions**

*The 10th
Osaka International Chamber Music
Competition & Festa*

Rules and Regulations

Music is called the universal language that touches the hearts of all ages. The Japan Chamber Music Foundation was established in 1992 to enhance the appeal of chamber music, described as the origin of music. It organized the first Osaka International Chamber Music Competition the following year. Since then, we have continued to hold this musical event every three years which produced many talented chamber music ensembles.

The 10th commemorative Osaka International Chamber Music Competition & Festa will take place in May 2020 to promote chamber music to an ever wider audience.

Devoted young ensembles will be invited from across the world to take part in the Chamber Music Competition. Prizes will be awarded to the outstanding ensembles selected by a group of internationally renowned musicians who are authorized by the foundation to serve as the jury. In the 10th competition, Section I features String Quartet, while Section II focuses on Piano Trio and Piano Quartet.

The Chamber Music Festa is open to all music genres from classical to ethnic or traditional music and has no restrictions on age or types of musical instruments. This unique style enables the audience to experience the joy and diversity of chamber music.

We hope that all the ensembles will be able to show the fruits of their work, prove their versatility and develop their musical talents. We believe this event will encourage local audiences and international musicians to interact with each other.

• **Dates** •

May 15-22, 2020

• **Organized by** •

Japan Chamber Music Foundation

• **Under the auspices of** •

Ministry of Foreign Affairs / Agency for Cultural Affairs
Osaka Prefectural and Municipal Governments
Japan Federation of Musicians / Izumi Hall

• **Collaborative Partners** •

Nymphenburger Sommer
Quatuors à Bordeaux
String Quartet Biennale Amsterdam

Organization

● Executive Committee ●

| | | |
|-----------------------------------------|--------------------------|-----------------------------------------------------------------------|
| President | Shosuke MORI | President, Japan Chamber Music Foundation |
| Vice President | Kan TSUTAGAWA | Chairman of the Board of Directors, Japan Chamber Music Foundation |
| Chairman of Competition Jury | Tsuyoshi TSUTSUMI | Cellist, Director General, Suntory Foundation for Arts |
| Chairman of Festa Jury | Toshikazu UMEMOTO | Pianist, Professor Emeritus, Osaka College of Music |
| Administrative Director | Ryuta MAKINO | Executive Director, Japan Chamber Music Foundation |

● Advisor ●

| | |
|--------------------------|-------------------------------------------------------------------------------|
| Kyoko ITO | Vocalist, Member, The Japan Art Academy |
| Yoshio UNNO | Violinist, Guest Professor, Tokyo College of Music |
| Chang-Kook KIM | Flutist, Professor Emeritus, Tokyo University of the Arts |
| Mihoko TAKAHASHI | Violinist, Former Lecturer, Kobe College |
| Akira NISHIMURA | Composer, Professor, Tokyo College of Music |
| Minoru NOJIMA | Pianist, President, Tokyo College of Music |
| Joji YUASA | Composer, Honorary Member, International Society for Contemporary Music |
| Toshio YOSHIZUMI | Advisor, Japan Association of Classical Music Presenters |
| Noriyuki INOUE | Chairman and Chief Global Group Officer, Daikin Industries, Ltd. |
| Yoshimitsu OHASHI | President, Yomiuri Telecasting Corp. |
| Hiroshi OZAKI | Chairman, Osaka Gas Co., Ltd. |
| Takayuki SASAKI | Senior Adviser, West Japan Railway Co. |
| Yoshio SATO | Chairman and Representative Executive Officer, Sumitomo Life Insurance Co. |
| Shingo TORII | Vice Chairman, Suntory Holdings Ltd. |
| Akiji MAKINO | Chairman and CEO, Iwatani Corp. |
| Norio MOCHIZUKI | Supreme Adviser, Yomiuri Telecasting Corp. |
| Takashi YAMAGUCHI | Founder, Non-Destructive Inspection Co., Ltd. |

(In the order of the Japanese syllabary)

● Committee of Experts ●

| | |
|--------------------------|--------------------------------------------------------------|
| Toshikazu UMEMOTO | Pianist, Professor Emeritus, Osaka College of Music |
| Michiko OSHIMA | Violist, Cantus String Quartet |
| Hajime OTOMO | Cellist, Quartet Excelsior |
| Machie OGURI | Violinist, Professor Emeritus, Soai University |
| Midori KUGOTA | Violinist, Professor Emeritus, Kyoto City University of Arts |
| Yawara WATANABE | Music journalist |

● Administrative Committee ●

| | | |
|-----------------|-----------------------|--------------------------------------------------------------------------------|
| Chairman | Ryuta MAKINO | Executive Director, Japan Chamber Music Foundation |
| | Koichi IRIYAMA | Chief Vice Chairman, Japan Association of Classical Music Presenters |
| | Kazuki TAKENO | Division Director, Events Promotion Division of Yomiuri Telecasting Corp. |
| | Yoshio TONOU | Managing Director, Izumi Hall, Sumitomo Life Welfare and Culture Foundation |
| | Osamu FUKUYAMA | Vice General Manager, Osaka Philharmonic Orchestra |

Jury

● Jury of the 10th Competition ●

Section I (for String Quartet)

| | |
|------------------------------------|----------------------------------------------------------------|
| Tsuyoshi TSUTSUMI, Chairman | Japan / Cellist, Director General, Suntory Foundation for Arts |
| Martin BEAVER | Canada / Violinist, former Tokyo String Quartet member |
| Yi-Wen JIANG | USA / Violinist, Shanghai Quartet |
| Kazuki SAWA | Japan / Violinist, President, Tokyo University of the Arts |
| Monika HENSCHEL | Germany / Violist, Henschel Quartet |
| Mai MOTOBUCHI | USA-Japan / Violist, Borromeo String Quartet |
| Alasdair TAIT | UK / Cellist, former Belcea Quartet member |

Section II (for Piano Trio and Piano Quartet)

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|------------------------------------|----------------------------------------------------------------|
| Tsuyoshi TSUTSUMI, Chairman | Japan / Cellist, Director General, Suntory Foundation for Arts |
| Martin BEAVER | Canada / Violinist, former Tokyo String Quartet member |
| Yi-Wen JIANG | USA / Violinist, Shanghai Quartet |
| Monika HENSCHEL | Germany / Violist, Henschel Quartet |
| Mai MOTOBUCHI | USA-Japan / Violist, Borromeo String Quartet |
| Alasdair TAIT | UK / Cellist, former Belcea Quartet member |
| Vincent COQ | France / Pianist, Trio Wanderer |
| Eckart HEILIGERS | Germany / Pianist, Trio Jean Paul |
| Shigeo NERIKI | Japan / Pianist, Professor, Toho Gakuen School of Music |

● Jury of the 10th Festa ●

| | |
|-------------------------------------|------------------------------------------------------------------|
| Toshikazu UMEMOTO, Chairman | Japan / Pianist, Professor Emeritus, Osaka College of Music |
| Masataka KONO, Vice-chairman | Japan / Oboist, Representative, Kansai Chamber Music Association |
| Shin-ichi GO, Vice-chairman | Japan / Trombonist, Professor, Tokyo College of Music |

In addition to the chairman and the vice-chairmen, the Festa will be judged by a large number of audience members who will be selected in public offering beforehand.

1. General information

1.1 Performance Categories

The Competition (Section I & II) & Festa comprises the following three categories:

Section I : String Quartet (Two Violins, Viola and Cello)

Section II : Piano Trio (Piano, Violin and Cello) or **Piano Quartet** (Piano, Violin, Viola and Cello)

Festa : **Chamber music ensembles consisting of two to six instrumentalists and of any combination of musical instruments.**

1.2 Selection Rounds

The Competition will be judged at the 1st, 2nd, 3rd (only for Section I) and Final Rounds.

The Festa will be judged at the 1st, Semifinal and Final Rounds.

All performances will be open to the public.

1.3 Schedule

| | | |
|------------------------------|-----------------------|--------------------|
| Briefing | Competition | May 13 (Wed), 2020 |
| | Festa | May 15 (Fri) |
| Section I | 1 st Round | May 15 (Fri), 2020 |
| | 2 nd Round | May 17 (Sun) |
| | 3 rd Round | May 19 (Tue) |
| | Final Round | May 22 (Fri) |
| Section II | 1 st Round | May 16 (Sat), 2020 |
| | 2 nd Round | May 18 (Mon) |
| | Final Round | May 21 (Thu) |
| F e s t a | 1 st Round | May 17 (Sun), 2020 |
| | Semifinal Round | May 20 (Wed) |
| | Final Round | May 20 (Wed) |
| Awards Ceremony | | May 22 (Fri), 2020 |
| Prizewinners' Concert | Osaka | May 24 (Sun), 2020 |
| | Tokyo | May 25 (Mon) |

Note: The Semifinal and Final Rounds of the Festa will be held on the same day.

1.4 Venue

Izumi Hall (Osaka)

The 1st Round of the Festa (on 17 May, 2020) will be held at the following two venues.

Toyama Prefecture Takaoka Culture Hall (Takaoka, Toyama Prefecture)

Mie Pref. Fine Arts Center (Tsu, Mie Prefecture)

1.5 Copyrights

The Organizer shall have the rights to record, photograph, broadcast and stream any stage of the event, as well as all rights regarding production, sales, etc. of CDs and/or DVDs.

1.6 Others

[1] Any problems that may arise regarding the Competition & Festa shall be resolved in accordance with these “Rules and Regulations” in Japanese and the Japanese laws. The Organizer reserves the right to make additions, corrections or changes to the clauses in the Rules and regulations even after the publication.

[2] Personal information of the participating ensembles collected for these events will be managed by the Organizer in accordance with the Japanese laws and used only for the purpose of managing the events.

[3] The Organizer shall not be liable for any physical, mental or material damage or injury to the participants arising during the event. The participants are required to subscribe an insurance policy on their responsibilities.

[4] All performances for the selections will be streamed live.

2. Application

2.1 Eligibility

The Competition is open to ensembles of all nationalities, whose members were born **on or after May 16, 1984**.

The Festa is open to ensembles of all nationalities and any age.

2.2 Duplicate Application

An ensemble may apply for only one category: Section I, Section II or the Festa. Only one application per musician is accepted.

2.3 Reapplication

Any ensemble that has previously won the first or gold prize in the Osaka International Chamber Music Competition or Festa cannot apply for the same category.

2.4 Documents

Ensembles applying for the Competition or Festa should fill out the Application Form, in English or Japanese and send it by post to the Secretariat, together with their DVDs and the following reference materials:

- [1] A recently taken colored photo of the ensemble, preferably with their instruments
- [2] A photocopy of official documents verifying name, birth date and nationality of each ensemble member, such as a passport or a driver's license
- [3] Ensembles applying for the Competition must submit a letter of recommendation from their instructor or a musician equivalent to the instructor. (This will not be required for ensembles applying for the Festa.)
- [4] Performance video recorded in DVD
 - A video must be recorded **on or after April 1, 2019**. The recommended recording format is MP4.
 - A video must be taken with one fixed camera and constantly shows the whole ensemble with their instruments.
 - Ensembles must play assigned works from the beginning to the end of a piece.
 - A video recording must not be edited or processed to improve sound quality. (However, the recording can be split into separate tracks by piece or movement.)
 - **Ensembles applying for Section I of the Competition** must select and record one complete work from F. J. Haydn's String Quartets op. 50, 64, 71, 74, 76 and 77, and a work from the repertoire for the 2nd Round. (All movements must be played.)
 - **Ensembles applying for Section II of the Competition** must select and record a work from the repertoire listed in [1] for the 1st Round and a work from the repertoire for the 2nd Round. (All movements must be played.)
 - **Ensembles applying for the Festa** must record all the works to be performed at the 1st and Semifinal Rounds. (The works for each round must be played without intermission.)
- [5] Newspaper articles, programs or any other reference materials showing the ensemble's musical activities, such as participation in competitions or concerts, should be enclosed with the Application Form, if available. (Photocopied materials are acceptable.)

Please note that submitted recordings and other materials will not be returned.

2.5 Address for Applications

**The Competition & Festa Secretariat,
Japan Chamber Music Foundation**

PO Box 118, Osaka North Post Office, 530-8054, Japan
Tel: +81-(0)6-6947-2184 Fax: +81-(0)6-6947-2198
E-mail: osaka-comp@jcmf.or.jp

NOTICE For applicants using international courier service to submit documents

**The Competition & Festa Secretariat, Japan
Chamber Music Foundation**

**YTV Bldg. 1F, 1-3-50 Shiromi, Chuo-ku, Osaka
540-8510, Japan**
Tel: +81-(0)6-6947-2184

2.6 Application Period

The application materials must arrive at the address above between **April 1 and October 10, 2019**.

3. Participation and Judgment

3.1 Pre-screening

A pre-screening will be held in accordance with the submitted documents and DVDs. The results of the pre-screening will be mailed or e-mailed to all applying ensembles by **December 30, 2019**.

3.2 Approval of Participation

“**Participation Guidelines**” containing detailed information regarding participation will be mailed to each selected ensemble. A score of the commissioned work will be sent to the ensembles participating in the Section I. Any changes of the ensemble members once the ensemble receives the Approval of Participation are subject to disqualification.

Applicants for the Competition should not receive any lessons from the Competition jury after receiving the Approval of Participation.

Applicants for the Festa will be notified of the venue for the 1st Round. The venue cannot be changed at the request of the participating ensembles.

3.3 Entry Fee

Participating ensembles must pay an entry fee of **20,000 Japanese yen** by **January 31, 2020**. Remittance methods, including a specified bank account, will be indicated in the Participation Guidelines. (Participating ensembles must pay service charges.)

In the case the Organizer decides to cancel this event due to a natural disaster such as an earthquake, the fees paid to the Organizer will be reimbursed.

3.4 Confirmation of Arrival

Participating ensembles should check in at the designated time, date and place and participate in the briefing. In principle, an ensemble that fails to check in at the specified place on time cannot participate in the event.

3.5 Practice Facilities

Participating ensembles will be provided with a free-of-charge practice room for three hours a day from the day before the 1st Round during their participation. On the performance day, the rehearsal studio will be available shortly before their performance. Participating ensembles cannot select a time slot or a practice room.

3.6 Performance Order

The order of performance for the 1st Round will be decided by drawing lots at the briefing. The order of performance for the 2nd Round (Semifinal Round for the Festa) or subsequent rounds will be decided by drawing lots in accordance with the previously specified methods. The Organizer may decide the order of performance for each round of the Festa depending on the instruments to be used.

Judgement of Competition

3.7 Musical instruments

The participants must prepare all the instruments. However, the Organizer will provide a Concert Grand Piano tuned at a pitch of 442 to ensembles participating in the Section II.

3.8 Repertoires

Ensembles applying for the Competition must select works from the repertoire listed on pages 27, 28 and 29. If the ensembles select the works with publishers' names, they are recommended to use those scores.

3.9 Judgment

Judgment of the Competition will be made by the jury commissioned by the Organizer in accordance with the judging rules.

Any decision of the jury shall be final and without appeal.

3.10 Announcement of the Results

The results of the respective rounds will be announced at the venue after completion of the performances scheduled for the day. The results of the Final Round of the Competition will be announced at the Awards Ceremony.

Judgement of Festa

3.11 Musical instruments

In principle, the applicants must bring their musical instruments. However, the Organizer will provide two Concert Grand pianos (tuned at a pitch of 442) and one harpsichord.

Inside-the-piano and harpsichord techniques involving the manipulation of the strings are prohibited.

It is not allowed to amplify the sound of an instrument through electronic means.

Vocal performances are not permitted, however yells or shouts that do not contain words can be used as sound effects.

3.12 Repertoires

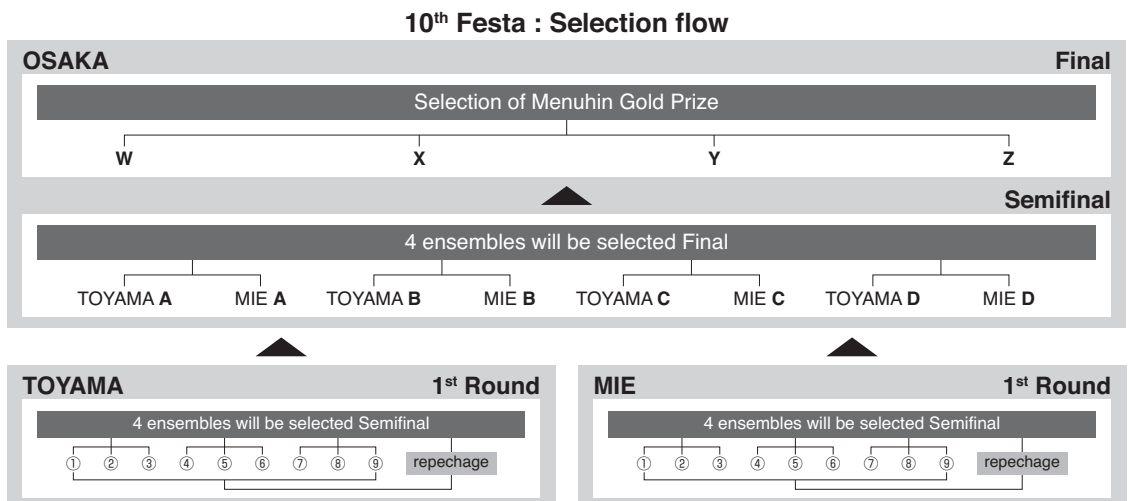
Ensembles applying for the Festa may perform any work not to exceed **25 minutes**, including time between compositions and between movements. Ensembles must prepare two different concert programs consisting of up to **5 works** for the 1st Round and the Semifinal Round, respectively.

(Note) The works to be performed at the Final Round must be selected from those prepared for the concert programs and submitted on the next day of the 1st Round.

3.13 Judgement

The screening for each round will be held in accordance with the specified rules below by a jury consisting of a large number of audience members (non professional musicians) who will be selected in public offering beforehand. The chairman and two vice-chairmen of the jury will be commissioned by the Organizer.

- [1] **1st Round:** Eighteen ensembles selected in the pre-screening will be divided into two groups and perform at either of the two venues for the 1st Round. Nine ensembles will be divided into three groups. The ensemble with the highest number of votes in each group will be qualified for the Semifinal Round. In addition, the closest second-place ensemble among in the second-place winners in the three groups will also be qualified for the Semifinal Round.
- [2] **Semifinal Round:** Eight ensembles will be divided into four groups. The ensemble with the highest number of votes in each group will be qualified for the Final Round.
- [3] **Final Round:** The ensemble with the highest number of votes will be awarded the Menuhin Gold Prize.
- [4] **Others:** If two or more ensembles in each group receive the same highest number of votes, the vice-chairmen will vote for one of the ensembles for the 1st Round respectively, while the chairman and vice-chairmen will vote for one of the ensembles for the Semifinal and Final Rounds. If the chairman or the vice-chairmen consider an ensemble's performance is not abiding by the Rules and Regulations, they are able to deduct points from performance of the ensemble.
- [5] Any decision of the jury shall be final and without appeal.



4. Prizes and Prizewinner Concerts

4.1 Prizes for Competition

The following prizes will be awarded to the winners of Section I and II.

First Prize: 3,000,000 yen, Certificate of Commendation
Second Prize: 1,500,000 yen, Certificate of Commendation
Third Prize: 1,000,000 yen, Certificate of Commendation

[Special Prizes]

New Commissioned Work Prize: 200,000 yen

This prize will be awarded to an ensemble which gives the most outstanding performance of the new commissioned work (composed by Misato Mochizuki) at the 3rd Round of the Section I.

“Ambassador Ensemble of the 10th Osaka International Chamber Music Competition” Award

This prize will be awarded to an ensemble selected from all the participants in the Competition. The award-winning ensemble will perform in a concert as an ambassador of the Osaka International Chamber Music Competition in the chamber music festival “Nymphenburger Sommer” to be held in Munich, Germany, in 2021.



Bordeaux String Quartet Festival Prize

This prize will be awarded to a string quartet selected from the participants in the Section I. The prize-winning string quartet will be invited to attend the Bordeaux String Quartet Festival in 2021.



String Quartet Biennale Amsterdam Prize

The first-prize winner of the Section I will perform in a concert of “String Quartet Biennale Amsterdam” in 2022.



4.2 Prizes for Festa

The following prizes will be awarded to the best four ensembles in the Festa.

Menuhin Gold Prize*: 2,000,000 yen, Certificate of Commendation
Silver Prize: 1,000,000 yen, Certificate of Commendation
Bronze Prize: 500,000 yen, Certificate of Commendation
Finalist Prize: 200,000 yen, Certificate of Commendation

*To honor Lord Yehudi Menuhin, who served as Honorary Artistic Director from the first to the third Competition & Festa, and suggested the idea of Chamber Music Festa, and to remember his achievement, the Organizer began, from the third Festa in 1999, to grant the “**Menuhin Gold Prize**” to the best ensemble participating in the Festa.

The “**Folkloric Music Special Prize**” (200,000 yen in prize money) will be awarded to an ensemble, which has presented the best performance of traditional/ethnic music, to be selected from the participants in the Semifinal Round.

4.3 Taxation

The above awards are subject to taxation as stipulated in the Japanese tax laws and will be paid in Japanese yen.

4.4 Prizewinner Concerts

- [1] The first-prize winner of each section of the Competition and of the Festa must perform without fee at the concert to be held at Izumi Hall in Osaka on Sunday, May 24, 2020.
- [2] The first-prize winner of each section of the Competition must perform without fee at the concert to be held at Suntory Hall in Tokyo on Monday, May 25, 2020. The Organizer will cover travel expenses between Osaka and Tokyo as well as lodging expenses for the night.
Venue: Blue Rose, Suntory Hall in Minato Ward, Tokyo

4.5 Concert Tours

As part of the prize, the first-prize winners of each section of the Competition and of the Festa will be invited to perform in a concert tour (called Grand-Prix Concerts). They will give about ten concerts to be held across Japan on the following schedule. The performance for the concerts will be remunerated.

First-prize winner of the Section I : **November 2020**
 First-prize winner of the Section II : **November 2021**
 Menuhin Gold Prize winner of the Festa : **November 2022**

5. Travel and Accommodation Expenses

5.1 Travel Expenses

In principle, all participants must bear their own travel expenses. However, the Organizer will provide them with travel expenses as specified below.

5.2 Competition Participants Residing Outside Japan

The Organizer will provide economy class airline tickets (round-trip) from the international airport nearest to their home to Kansai International Airport or Osaka International Airport. The Organizer will pay for their flights and an extra seat for a cello. Participants must enter and leave Japan using the flight specified by the Organizer.

Participants must bear the expenses for transporting their instruments, except for a cello, to and from Japan.

5.3 Festa Participants Residing Outside Japan

The Organizer will provide the following financial assistance:

[1] **75,000 yen** to each participant residing in the Asia region; and

[2] **150,000 yen** to each participant residing in any other part of the world.

Note: The above financial assistance is subject to taxation as stipulated in the Japanese tax laws.

5.4 Participants Residing in Japan

The Organizer will provide **20,000 yen** to the participants residing in a remote area of Japan (300 km or more from the venue).

Note: The above financial assistance is subject to taxation as stipulated in the Japanese tax laws.

5.5 Domestic Travel Expenses for Festa Participants

The Organizer will provide Festa participants with travel expenses between Osaka and the venue for the 1st Round.

5.6 Lodging Facilities

The Organizer will cover lodging expenses for all participants for the period described below, provided that they stay at the facilities specified by the Organizer. Expenses for food, transportation, communication, etc., however, must be borne by the participants.

5.7 Lodging Expenses for Participants Disqualified for the Final/Semifinal Rounds

[1] **Those participants in the Competition:** The Organizer will cover their lodging expenses from May 13, 2020 until the morning of the day, two days after their last performance round.

[2] **Those participants in the Festa:** The Organizer will cover their lodging expenses from May 15 until the morning of May 19, 2020.

5.8 Lodging Expenses for Participants Qualified for the Final/Semifinal Rounds

[1] **Those participants in the Competition:** The Organizer will cover their lodging expenses from May 13 until May 23, 2020. However, the first-prize winners will be paid their lodging expenses from May 13 until May 26, 2020.

[2] **Those participants in the Festa:** The Organizer will provide the participants qualified for the Semifinal Round with their lodging expenses from May 15 until the morning of May 22, 2020. The participants qualified for the Final Round will be provided their lodging expenses from May 15 until the morning of May 23, 2020, while the Menuhin Gold Prize winner will be provided their lodging expenses from May 15 until the morning of May 25, 2020.

Repertoire / Section I

(You are requested to use the assigned sheet music if required.)

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

L. v. Beethoven: String Quartet op. 18 No. 1, 2, 3, 4, 5 or 6 (Bärenreiter, Henle)

[2] One of the following:

A. Webern: 5 movements for string quartet op. 5

G. Kurtág: String Quartet op. 1

◇2nd Round:

Two of the works specified below must be performed in any order. (Approx. 60 minutes or shorter)

[1] One of the following:

F. Schubert: String Quartet No. 13 D804 or No. 14 D810 (Bärenreiter)

F. Mendelssohn: String Quartet No. 3 op. 44-1, No. 4 op. 44-2 or No. 5 op. 44-3

R. Schumann: String Quartet No. 1 op. 41-1, No. 2 op. 41-2 or No. 3 op. 41-3 ~~(Bärenreiter)~~

J. Brahms: String Quartet No. 1 op. 51-1, No. 2 op. 51-2 or No. 3 op. 67

A. Dvořák: String Quartet No. 13 op. 106 or No. 14 op. 105

C. Debussy: String Quartet op. 10

M. Ravel: String Quartet

D. Shostakovich: String Quartet No. 9 op. 117, No. 10 op. 118, No. 11 op. 122 or No. 12 op. 133

[2] One of the following:

B. Bartók: String Quartet No. 4 Sz. 91 or No. 5 Sz. 102

A. Schönberg: String Quartet No. 3 op. 30 or No. 4 op. 37

A. Berg: String Quartet op. 3 or “Lyrische Suite”

S. Prokofiev: String Quartet No. 1 op. 50 or No. 2 op. 92

B. Britten: String Quartet No. 2 op. 36

H. Dutilleul: “Ainsi la nuit”

G. Ligeti: String Quartet No. 1 or No. 2

I. Xenakis: “Tetras”

E. Carter: String Quartet No. 2 or No. 5

Toru Takemitsu: “A Way a Lone”

Akira Nishimura: String Quartet No. 6

Toshio Hosokawa: “Silent Flowers”

◇3rd Round:

Two of the works specified below must be performed in any order.

[1] A new string quartet work by Japanese composer Misato Mochizuki commissioned for the 10th Osaka International Chamber Music Competition. (World premier)

The sheet music will be sent in January 2020 to the ensembles which pass the preliminary screening.

This piece cannot be performed in public prior to the competition.

[2] One of the following:

L. v. Beethoven: String Quartet No. 7 op. 59-1, No. 8 op. 59-2, No. 9 op. 59-3, No. 10 op. 74 or
No. 11 op. 95 (Bärenreiter, Henle)

◇Final Round:

One of the works specified below must be performed.

L. v. Beethoven: String Quartet No. 12 op. 127, No. 13 op. 130, No. 14 op. 131, No. 15 op. 132 or
No. 16 op. 135 (Bärenreiter, Henle)

Note: The final movement of op. 130 may be replaced by “Grosse Fuge” op. 133.

Repertoire / Section II

(You are requested to use the assigned sheet music if required.)

Piano Trio

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- F. J. Haydn: Piano Trio Hob. XV-24, 25, 26, 27, 28 or 29
- W. A. Mozart: Piano Trio K. 496, 502, 542, 548 or 564
- L. v. Beethoven: Piano Trio No. 1 op. 1-1, No. 2 op.1-2 or No. 3 op. 1-3

[2] One of the following:

- Toshio Hosokawa: Trio (2013, revised in 2017) (Schott Japan)*
- E. Carter: “Epigrams” (2012)
- W. Rihm: “Fremde Szenen” I or III (1982-1984)

◇2nd Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- J. Brahms: Piano Trio No. 1 op. 8 (revised in 1889), No. 2 op. 87 or No. 3 op. 101
- F. Mendelssohn: Piano Trio No. 1 op. 49 or No. 2 op. 66
- R. Schumann: Piano Trio No. 1 op. 63, No. 2 op. 80 or No. 3 op. 110
- A. Dvořák: Piano Trio No. 3 op. 65 or No. 4 op. 90
- B. Smetana: Piano Trio op. 15
- C. Saint-Saëns: Piano Trio No. 1 op. 18
- M. Ravel: Piano Trio
- E. Chausson: Piano Trio op. 3
- A. Arensky: Piano Trio No. 1 op. 32

[2] One of the following:

- C. Ives: Piano Trio (1910)
- D. Shostakovich: Piano Trio No. 2 op. 67 (1947)
- Y. Höller: “Tagträume” (1994) (Boosy & Hawkes)
- M. Weinberg: Piano Trio op. 24 (1945)
- B. Martinů: Piano Trio No. 2 (1950) or No. 3 (1951)
- P. Vasks: “Episodi e canto perpetuo” (1985)

◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- L. v. Beethoven: Piano Trio No. 7 op. 97
- F. Schubert: Piano Trio No. 1 D898 or No. 2 D929

[2] The following Japanese composer’s work:

- Toru Takemitsu: “Between Tides” (1993) (Schott Japan)

*If the Trio by Toshio Hosokawa is selected, the ensemble is required to contact Schott Music Co. for the sheet music.

E-mail address: sales@schottjapan.com

Repertoire / Section II

(You are requested to use the assigned sheet music if required.)

Piano Quartet

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

W. A. Mozart: Piano Quartet No. 1 K. 478 or No. 2 K. 493

L. v. Beethoven: Piano Quartet op. 16

[2] The following work:

A. Schnittke: Piano Quartet

◇2nd Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

F. Mendelssohn: Piano Quartet No. 2 op. 2 or No. 3 op. 3

R. Schumann: Piano Quartet op. 47

R. Strauss: Piano Quartet op. 13

G. Fauré: Piano Quartet No. 1 op. 15 or No. 2 op. 45

C. Saint-Saëns: Piano Quartet op. 41

E. Chausson: Piano Quartet op. 30

W. Walton: Piano Quartet

[2] One of the following:

G. Enescu: Piano Quartet No. 1 op. 16 (1909) or No. 2 op. 30 (1944)

A. Copland: Piano Quartet (1950)

C. Looten: Piano Quartet op. 42 (1992) (Editions Musica-nova)

S. Stucky: Piano Quartet (2005) (Theodore Presser)

F. Donatoni: "Ronda" (1983)

Ichiro Nodaira: "Quatuor en hiver" (2004)

◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

J. Brahms: Piano Quartet No. 1 op. 25, No. 2 op. 26 or No. 3 op. 60

[2] The following Japanese composer's work:

Toshio Hosokawa: "The Water of Lethe" (2015) (Schott Japan)*

*The ensemble is required to contact Schott Music Co. for the sheet music.

E-mail address: sales@schottjapan.com

■ Ensemble's profile

◇ Month and year of foundation: month: _____ year: _____

◇ Name of teachers / instructors:

◇ Major activities (concerts, competitions, etc.):

◇ Awards and prizes (if any):

◇ Other:

■ Works to be performed

| | Composer | Title | Duration |
|-----------------------|----------|-------|----------|
| 1 st Round | | | min. |
| | | | min. |
| 2 nd Round | | | min. |
| | | | min. |
| 3 rd Round | | | min. |
| | | | min. |
| Final Round | | | min. |
| | | | min. |

■ Recorded Works

| Order | Recording | | Composer | Title | Duration |
|-------|-----------|-------|----------|-------|----------|
| | Date | Place | | | |
| (1) | / /2019 | | | | min. |
| (2) | / /2019 | | | | min. |

■ Certification of Recording

I hereby declare that the enclosed recording was made by the ensemble specified above.

Title :

Name :

Signature: _____

The 10th Osaka International Chamber Music Festa

Application Form

Deadline: October 10, 2019

〈To be typed or written in block letters.〉

| | |
|---------------|----------------------|
| Ensemble Name | Country of Residence |
| | |

■ **Category**

| |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Festa |
| <div style="border-left: 1px dashed black; border-right: 1px dashed black; border-bottom: 1px dashed black; padding: 5px;"> Describe the types of instruments. </div> |

■ **Name and address of the representative (Who can be contacted)**

Name

Address

.....

E-mail:

Tel :

■ **Names of the members and their instruments**

| | First Name | Family Name | Nationality | Instrument | Date of Birth (Month / Day / Year) | Sex |
|-----|------------|-------------|-------------|------------|---------------------------------------|-------|
| (1) | | | | | / / | M / F |
| (2) | | | | | / / | M / F |
| (3) | | | | | / / | M / F |
| (4) | | | | | / / | M / F |
| (5) | | | | | / / | M / F |
| (6) | | | | | / / | M / F |

■ **How did you hear about this Festa ?**

- Website
 Magazine
 Friends
 School, Teacher
 Newspaper
 Other Sources (_____)

Ensemble's profile

◇ Month and year of foundation: month: _____ year: _____

◇ Name of teachers / instructors:
.....
.....

◇ Major activities (concerts, competitions, etc.):
.....
.....

◇ Awards and prizes (if any):
.....
.....

◇ Other:
.....
.....

Works to be performed

| | Composer | Title | Performance time | |
|-----------------------|--------------------------------------------|-------|----------------------------|------|
| 1 st Round | | | min. | |
| | | | min. | |
| | | | min. | |
| | | | min. | |
| | | | min. | |
| | Total Performance time (Within 25 minutes) | | | min. |
| | Date of recording (/ /2019) | | Place of recording () | |
| Semifinal Round | | | min. | |
| | | | min. | |
| | | | min. | |
| | | | min. | |
| | | | min. | |
| | Total Performance time (Within 25 minutes) | | | min. |
| | Date of recording (/ /2019) | | Place of recording () | |

Certification of Recording

I hereby declare that the enclosed recording was made by the ensemble specified above.

Title :

Name :

Signature: _____

List of First-Prize Winners

The 9th
2017

Section I 1st Prize : Aizuri Quartet (USA)
Section II 1st Prize : Quatuor Zahir (France)
Festa Menuhin Gold Prize : Duo Prokopiev-Davtyan (Russia)

The 8th
2014

Section I 1st Prize : Arcadia Quartet (Romania)
Section II 1st Prize : Trio Rafale (Switzerland)
Festa Menuhin Gold Prize : Das Kleine Wien Trio (Austria)

The 7th
2011

Section I 1st Prize : Attacca Quartet (USA)
Section II 1st Prize : Morphing Quartet (France)
Festa Menuhin Gold Prize : Trio “Classic Without Borders” (Russia)

The 6th
2008

Section I 1st Prize : Doric String Quartet (U.K.)
Section II 1st Prize : Dali Piano Trio (France)
Festa Menuhin Gold Prize : Moscow Quartet (Russia)

The 5th
2005

Section I 1st Prize : Bennewitz Quartet (Czech Republic)
Section II 1st Prize (ex æquo): Habanera Saxophone Quartet (France) and
The Russian National Orchestra Wind Quintet (Russia)
Festa Menuhin Gold Prize : Duo Admony (Israel)

The 4th
2002

Section I 1st Prize : Tank Stream Quartet (Australia)
Section II 1st Prize : Jupiter Trio (USA)
Festa Menuhin Gold Prize : Duo Romanov-Kougaevski (Russia)

The 3rd
1999

Section I 1st Prize : Belcea Quartet (U.K.)
Section II 1st Prize : Jerusalem Trio (Israel)
Festa Menuhin Gold Prize : BackBeat (U.K.)

The 2nd
1996

Section I 1st Prize : Henschel Quartet (Germany)
Section II 1st Prize (ex æquo): Ison Ensemble Vienna (Austria) and
Ligeti String Trio (France)
Festa Gold Prize : ARS Instrumentalis Pragensis (Czech Republic)

The 1st
1993

Section I 1st Prize : Orpheus Quartet (Germany)
Section II 1st Prize (ex æquo): Trio Jean Paul (Germany) and
Delos Quintet (Germany)
Festa Gold Prize : Stankov Radionov Duo and Nestorova (Bulgaria)