

Repertoire / Section II

(You are requested to use the assigned sheet music if required.)

Piano Trio

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- F. J. Haydn: Piano Trio Hob. XV-24, 25, 26, 27, 28 or 29
W. A. Mozart: Piano Trio K. 496, 502, 542, 548 or 564
L. v. Beethoven: Piano Trio No. 1 op. 1-1, No. 2 op.1-2 or No. 3 op. 1-3

[2] One of the following:

- Toshio Hosokawa: Trio (2013, revised in 2017) (Schott Japan)*
E. Carter: “Epigrams” (2012)
W. Rihm: “Fremde Szenen” I or III (1982-1984)

◇2nd Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- J. Brahms: Piano Trio No. 1 op. 8 (revised in 1889), No. 2 op. 87 or No. 3 op. 101
F. Mendelssohn: Piano Trio No. 1 op. 49 or No. 2 op. 66
R. Schumann: Piano Trio No. 1 op. 63, No. 2 op. 80 or No. 3 op. 110
A. Dvořák: Piano Trio No. 3 op. 65 or No. 4 op. 90
B. Smetana: Piano Trio op. 15
C. Saint-Saëns: Piano Trio No. 1 op. 18
M. Ravel: Piano Trio
E. Chausson: Piano Trio op. 3
A. Arensky: Piano Trio No. 1 op. 32

[2] One of the following:

- C. Ives: Piano Trio (1910)
D. Shostakovich: Piano Trio No. 2 op. 67 (1947)
Y. Höller: “Tagträume” (1994) (Boosy & Hawkes)
M. Weinberg: Piano Trio op. 24 (1945)
B. Martinů: Piano Trio No. 2 (1950) or No. 3 (1951)
P. Vasks: “Episodi e canto perpetuo” (1985)

◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

- L. v. Beethoven: Piano Trio No. 7 op. 97
F. Schubert: Piano Trio No. 1 D898 or No. 2 D929

[2] The following Japanese composer's work:

- Toru Takemitsu: “Between Tides” (1993) (Schott Japan)

*If the Trio by Toshio Hosokawa is selected, the ensemble is required to contact Schott Music Co. for the sheet music.

E-mail address: sales@schottjapan.com

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Piano Quartet

◇1st Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

W. A. Mozart: Piano Quartet No. 1 K. 478 or No. 2 K. 493

L. v. Beethoven: Piano Quartet op. 16

[2] The following work:

A. Schnittke: Piano Quartet

◇2nd Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

F. Mendelssohn: Piano Quartet No. 2 op. 2 or No. 3 op. 3

R. Schumann: Piano Quartet op. 47

R. Strauss: Piano Quartet op. 13

G. Fauré: Piano Quartet No. 1 op. 15 or No. 2 op. 45

C. Saint-Saëns: Piano Quartet op. 41

E. Chausson: Piano Quartet op. 30

W. Walton: Piano Quartet

[2] One of the following:

G. Enescu: Piano Quartet No. 1 op. 16 (1909) or No. 2 op. 30 (1944)

A. Copland: Piano Quartet (1950)

C. Looten: Piano Quartet op. 42 (1992) (Editions Musica-nova)

S. Stucky: Piano Quartet (2005) (Theodore Presser)

F. Donatoni: “Ronda” (1983)

Ichiro Nodaira: “Quatuor en hiver” (2004)

◇Final Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

J. Brahms: Piano Quartet No. 1 op. 25, No. 2 op. 26 or No. 3 op. 60

[2] The following Japanese composer's work:

Toshio Hosokawa: “The Water of Lethe” (2015) (Schott Japan)*

*The ensemble is required to contact Schott Music Co. for the sheet music.

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