

# Repertoire / Section I

(You are requested to use the assigned sheet music if required.)

## ◇1<sup>st</sup> Round:

Two of the works specified below must be performed in any order.

[1] One of the following:

L. v. Beethoven: String Quartet op. 18 No. 1, 2, 3, 4, 5 or 6 (Bärenreiter, Henle)

[2] One of the following:

A. Webern: 5 movements for string quartet op. 5

G. Kurtág: String Quartet op. 1

## ◇2<sup>nd</sup> Round:

Two of the works specified below must be performed in any order. (Approx. 60 minutes or shorter)

[1] One of the following:

F. Schubert: String Quartet No. 13 D804 or No. 14 D810 (Bärenreiter)

F. Mendelssohn: String Quartet No. 3 op. 44-1, No. 4 op. 44-2 or No. 5 op. 44-3

R. Schumann: String Quartet No. 1 op. 41-1, No. 2 op. 41-2 or No. 3 op. 41-3 ~~(Bärenreiter)~~

J. Brahms: String Quartet No. 1 op. 51-1, No. 2 op. 51-2 or No. 3 op. 67

A. Dvořák: String Quartet No. 13 op. 106 or No. 14 op. 105

C. Debussy: String Quartet op. 10

M. Ravel: String Quartet

D. Shostakovich: String Quartet No. 9 op. 117, No. 10 op. 118, No. 11 op. 122 or No. 12 op. 133

[2] One of the following:

B. Bartók: String Quartet No. 4 Sz. 91 or No. 5 Sz. 102

A. Schönberg: String Quartet No. 3 op. 30 or No. 4 op. 37

A. Berg: String Quartet op. 3 or “Lyrische Suite”

S. Prokofiev: String Quartet No. 1 op. 50 or No. 2 op. 92

B. Britten: String Quartet No. 2 op. 36

H. Dutilleul: “Ainsi la nuit”

G. Ligeti: String Quartet No. 1 or No. 2

I. Xenakis: “Tetras”

E. Carter: String Quartet No. 2 or No. 5

Toru Takemitsu: “A Way a Lone”

Akira Nishimura: String Quartet No. 6

Toshio Hosokawa: “Silent Flowers”

## ◇3<sup>rd</sup> Round:

Two of the works specified below must be performed in any order.

[1] A new string quartet work by Japanese composer Misato Mochizuki commissioned for the 10<sup>th</sup> Osaka International Chamber Music Competition. (World premier)

The sheet music will be sent in January 2020 to the ensembles which pass the preliminary screening.

This piece cannot be performed in public prior to the competition.

[2] One of the following:

L. v. Beethoven: String Quartet No. 7 op. 59-1, No. 8 op. 59-2, No. 9 op. 59-3, No. 10 op. 74 or  
No. 11 op. 95 (Bärenreiter, Henle)

## ◇Final Round:

One of the works specified below must be performed.

L. v. Beethoven: String Quartet No. 12 op. 127, No. 13 op. 130, No. 14 op. 131, No. 15 op. 132 or  
No. 16 op. 135 (Bärenreiter, Henle)

Note: The final movement of op. 130 may be replaced by “Grosse Fuge” op. 133.